

# DON'T KNOW WHY

Words and Music by  
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Moderately slow

The sheet music consists of six staves of musical notation. The top staff shows a piano part with a treble clef, followed by a guitar part with a bass clef. The second staff begins with a piano part, followed by a guitar part. The third staff starts with a piano part, followed by a guitar part. The fourth staff begins with a piano part, followed by a guitar part. The fifth staff starts with a piano part, followed by a guitar part. The sixth staff begins with a piano part, followed by a guitar part.

Chords indicated above the staves include:

- B♭maj7
- B♭7
- E♭<sup>11</sup>
- D
- Gm7
- C7
- F7sus
- B♭7
- E♭maj7
- D+<sup>11</sup>
- Gm7
- C7
- F7sus
- B♭
- B♭maj7
- B♭7
- E♭maj7<sup>11</sup>
- D+

Lyrics are written below the staves:

I \_\_\_\_\_ wait - ed till \_\_\_\_\_ I saw \_\_\_\_\_  
 — the sun... I don't know why \_\_\_\_\_ I did - n't come...  
 I left you by \_\_\_\_\_ the house \_\_\_\_\_ of fun.

Gm7 C7 F7sus Bb Gm7 C7

I don't know why — I did - n't come, — I — don't know why I did - n't

F7sus Bb F7sus Bb maj7 Bb7 Eb maj7 D+

come. When I saw — the break — of day,

Gm7 C7 F7sus Bb Bb maj7 Bb7

I wished that I — could fly — a - way — 'stead of kneel - ing in

Eb maj7 D+ Gm7 C7

the sand — catch - ing tear - drops

F7sus                    Bb                    Gm7                    C7

in my hand... My heart is drenched in wine,...

but you'll be on...

— my mind for ev - er.—

Out a - cross the end - less sea,— I would die in ec -

F7sus                    Bb                    Bbmaj7                    Bb7                    Ebmaj7                    D+

sta - sy. .... But I'll be \_\_\_\_\_ a bag \_\_\_\_ of bones....

Gm7                    C7                    F7sus                    Bb                    Gm7

driv - ing            down. .... the road. .... a - lone.. .... My heart. .... is            drenched....

C7                    F7

— in — wine. .... but

Gm7                    C7                    F7

you'll                be — on — my — mind — for — ev —

B<sub>b</sub>maj7  
er. —

B<sub>b</sub>7  
E<sub>b</sub>maj7  
D7<sup>#5</sup>

Gm7  
C7  
F7sus  
B<sub>b</sub>maj7  
B<sub>b</sub>7

E<sub>b</sub>maj7  
D+  
Gm7  
C7  
F7sus

B<sub>b</sub>maj7  
B<sub>b</sub>7  
E<sub>b</sub>maj7  
D+

Some - thing has \_\_\_ to make \_\_\_ you run. \_\_\_

Gm7 C7 F7sus G<sup>bb</sup>

I don't know why I did - n't come. I

Bbmaj7 B27 Ebmaj7 D+

feel as emp - ty as a drum...

Gm7 C7 F7 G<sup>bb</sup> Gm7 C7

I don't know why I did - n't come, I don't know why I did - n't

F7 G<sup>bb</sup> Gm7 C7 F7sus B<sup>bb</sup>

come. I don't know why I did - n't come.